

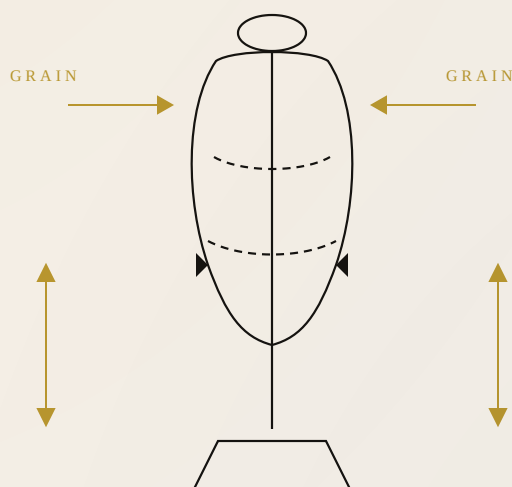
HOUSE OF LADORE
PATTERN NO. 5 · THE SEWING ROOM



THE FIRST STITCH

A Creative Inheritance Pattern

A HOUSE OF LADORE ARCHIVE COMPANION



FOR MAKERS · DREAMERS · ARTISTS
WRITERS · DESIGNERS · CREATIVE SOULS

No sewing experience required.

ORIGINALLY DRAFTED IN THE SEWING ROOM · HOUSE OF LADORE ARCHIVE

HOUSE OF LADORE PATTERN ARCHIVE · EIGHT ROOMS, EIGHT INTENTIONS · NO. 5

BEFORE YOU BEGIN

The Language of the Pattern

*This is not a pattern for a garment. It is a pattern for a creative life
— assembled, like all beautiful things, one piece at a time.*

*Wherever the old patterns spoke of sewing, read the language this
way:*

NEEDLES

courage

THREAD

purpose

PATTERNS

memories

SEAMS

experience

LABELS

legacy

THE SEWING ROOM

where ideas become reality

AN INVITATION

Six pattern pieces follow, lettered A through F.

Visit these pages whenever you are ready.

Some reflections come quickly. Others may take years.

Nothing here is assigned — and nothing is ever wasted.

Whenever your pieces feel ready, the final pages
show what they were quietly becoming all along.

FROM THE HOUSE

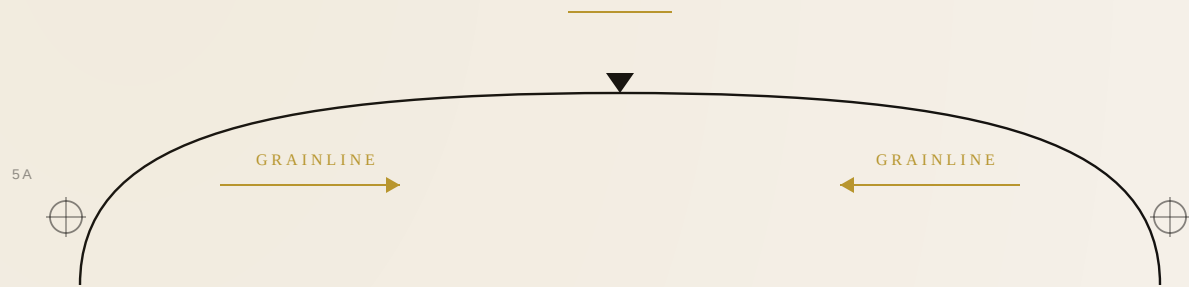
A Note Before You Begin

*Beautiful houses are not built in a day,
and neither are beautiful lives.*

*This companion is not meant
to be completed all at once.*

*Return whenever you need to remember
where your creativity began.*

Foundation



*What did you love creating
before the world told you to become practical?*

SEAM ALLOWANCE 5/8"

MATCH TO B



PLACE ON FOLD OF MEMORY



Inheritance

HANDED DOWN

*What gift was quietly placed into your hands?
Who passed it to you?*

5B

CUT WITH CARE

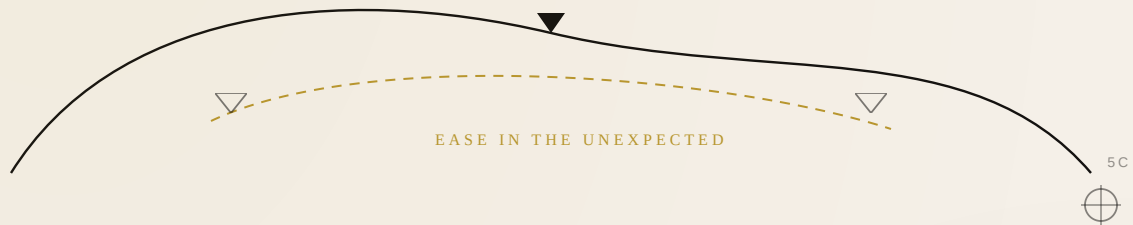


CHALK

MATCH TO C

JOIN TO PIECE A AT THE SEAM OF FAMILY

Detour



*What part of your life once felt unrelated
but now belongs in your story?*

EASE — DO NOT STRETCH



MATCH TO D

DO NOT TRIM — EVERY DETOUR IS SEAM ALLOWANCE

Unfinished Work



PATTERN PIECE E · CUT ONE

First Stitch

BEGIN ANYWHERE — BUT BEGIN

*What can you begin today
using only what you already have?*

5E



BEGIN AT NOTCH

MATCH TO F
PIN BEFORE SEWING

NO PERFECT ROOM REQUIRED — SEE ARTICLE NO. 5

PATTERN PIECE F · CUT ONE

Label

HANDMADE BY

What do you hope your work leaves behind?

5F



FINAL SEAM — SECURE WELL



CARE: HANDLE WITH INTENTION



STITCH INTO EVERYTHING YOU EVER MAKE

A Creative Life, Stitched Together

The door is the courage to begin.
The label is what the world remembers.
Come on in. The House is fine.

THE KEEPSAKE

A Card Worth Framing

✂ CUT ALONG THE DASHED LINE

HOUSE OF LADORE

Nothing you learned was wasted.

*It was all being collected
for a house you had not built yet.*

THE FIRST STITCH · PATTERN NO. 5

FRONT OF CARD

✂ CUT ALONG THE DASHED LINE

MY FIRST STITCH:

COME ON IN. THE HOUSE IS FINE. ❤

BACK OF CARD — WRITE THE THING YOU WILL BEGIN

KEEP EVERY PIECE

The Archive Envelope

This is not storage — it is your personal archive. Keep inside it whatever deserves keeping: handwritten notes, photographs, small fabric swatches, favorite quotes, your keepsake cards, reflections folded in quarters, and every future companion in the series. Print at 100% scale — never "fit to page" — and check the one-inch test square with a ruler before cutting. Fold the side flaps in first, then the bottom flap up, sealing it with a touch of glue.



PRINT AT 100% —
SQUARE MUST MEASURE
EXACTLY 1 INCH



A CLOSING LETTER

From the House of LaDore Atelier

Dear friend,

I believe creativity matters because it is how love becomes visible. My mother stitched hers into a white dress. My teachers poured theirs into classrooms full of fabric and possibility. And everything I ever learned — every sketch, every seam, every detour — was quietly collected for a house I had not built yet.

Yours is being collected too. Right now, wherever you are, with whatever you have. A corner of a table is enough. A single drawer of beautiful things is enough. You are enough.

Every dream deserves a place to begin. I hope this small companion becomes one of yours — and that one day, you will look back and see that nothing you learned was wasted either.

With love, from my sewing room to yours,

LaDore

DORTHY HUDDLESTON · FOUNDER, HOUSE OF LADORE